

Jin Kim

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EDUCATION

Rhode Island School of Design

BFA Graphic Design, Winter 2023
Honors: GPA 3.8

ACHIEVEMENTS

Exhibitions

- RISD 2021 GD Triennial: Portal I
Woods Gerry Gallery (2021)
- It Takes a Village: GD Senior
Show I *Woods Gerry Gallery (2024)*

SKILLS

Art+Design

- Motion Graphics, Editorial Design, Illustration, Typography, Storyboarding

Software

- Adobe After Effects, Illustrator, Photoshop, Premiere Pro
- Figma

Awards

- KITA Honor Scholarship Award I *Summer 2021*
- Center IPA Foundation Scholarship Award I *Summer 2022*
- RISD Social Justice Fund I *Spring 2022, Fall 2022*

RELATED EXPERIENCE

Jun 2025 – Present

Freelance Motion Designer I IRON Creative

- Collaborating with the design team to create motion graphics for client campaigns.
- Developing storyboards, styleframes, and animation assets aligned with brand guidelines.

Nov 2024

Freelance Motion Designer I MezzoLab Studio

- Designed and animated visual narratives from provided assets, ensuring seamless integration of visuals and audio under tight deadlines.
- Addressed technical challenges during production while maintaining high-quality output.

Sep 2022 – May 2023

Freelance Motion / Graphic Designer I Urban Creator Inc. Irvine, CA

- Developed creative story directions and visual compositions for client advertisements.
- Focused on dynamic motion graphic design and visual storytelling.

Summer 2022

Graphic Design Intern I Urban Creator Inc. Irvine, CA

- Executed brand visual identities across typography, editorial, still graphics, and motion design.
- Collaborated closely with design teams to translate brand strategies into cohesive visual outputs.

Fall 2021

Director / Producer — Stop Motion Advertisement

- Directed and produced "Sonhari," a stop-motion advertisement.
- Led concept development, illustration, camera work, lighting, retouching, and editing for full project delivery.

ACTIVITY

Dec 2022 – Nov 2023

Graphic Designer I Better World by Design

- Collaborated with Brown University and RISD students to design branding and promotional materials for a two-day annual conference.
- Created both print and digital assets, contributing to event identity and visual cohesion.